



# THREE MERCILESS FLOWERS

Never underestimate what a woman is prepared to do to regain control of her life

INTRIGUE  
THRILLS  
A STORY ABOUT WOMEN



DRAMEDY | 8x50'

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## THREE MERCILESS FLOWERS



A black and white cow stands in a lush green field during a golden sunset. The cow is positioned on the right side of the frame, facing right. The background features a line of trees and a utility pole with power lines stretching across the horizon. The overall atmosphere is warm and serene.

WITHOUT MONEY AND  
WITHOUT FUTURE, THREE  
WOMEN TAKE THE LAW BY  
THEIR HANDS AND COMMIT  
THE PERFECT ROBBERY.

# DATA SHEET

**TITLE:** THREE MERCILESS FLOWERS

**GENRE:** DRAMEDY

**DURATION:** 8X50'

**TAGLINE:** "Never underestimate what a woman is prepared to do to regain control of her life."

**STORYLINE:** Three women, overwhelmed by personal problems and financial difficulties, steal the money that a criminal gang planned to launder by building a shopping mall in a small farming town.

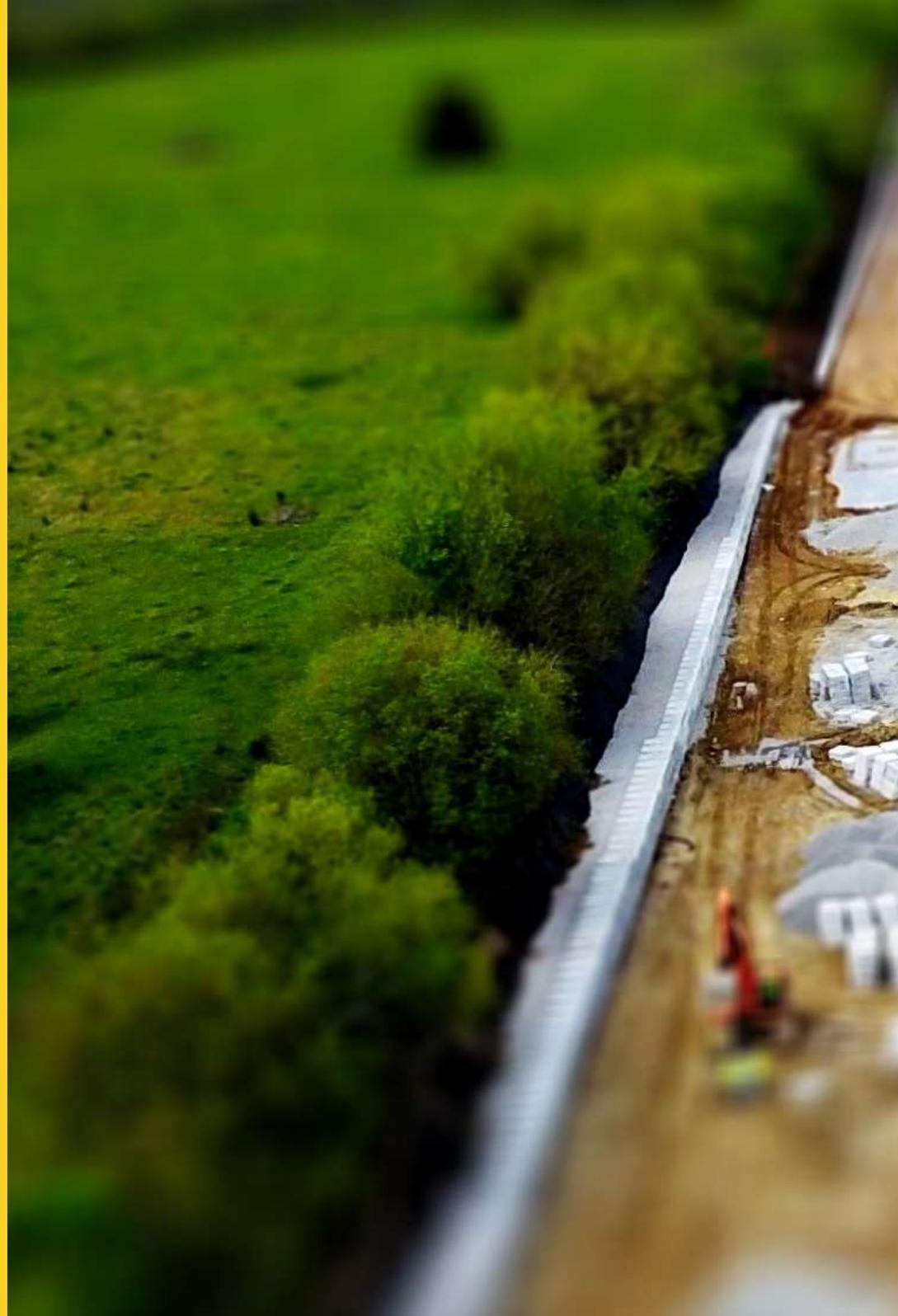
**THREE MERCILESS  
FLOWERS**

A DRAMEDY SET IN A  
RURAL COMMUNITY  
AND LED BY THREE  
CHARISMATIC WOMEN.

# THE PROJECT

This **comedy-drama**, in an **8x50'** format, focuses on the lives of **three women facing unknown situations** and who, along the way, succeed in finding the manner of solving their personal problems.

The **conflict** between the **rural** and **urban** settings, the **empowerment of women** and **family problems** are current, universal issues with which any audience can identify. A narrative that blends **suspense, love** and **intrigue**: all the ingredients needed to become a hit.



IN THE FACE OF ADVERSITY,  
THREE WOMEN BOND AND  
DO SOMETHING RASH: THEY  
COMMIT A ROBBERY.

# SYNOPSIS

In **Veres**, **Carolina** (49), a headstrong cattle breeder, is reluctant to sell off her land – the only remaining memory of her late husband – to a group of business investors that plan to build a shopping mall in the area.

Behind the project is a **dangerous criminal gang** that wants to use the project as a **money-laundering scheme**. They have a group of allies in the town: the dysfunctional **Castro clan**, bank manager **Raul Abraira** and even the local mayor, **Marcos Moure**.

However, **Eva** (47), the banker's wife, discovers her husband's plan to run off with his young mistress and all their savings. What's more, **Lucia Veiga** (33), an attractive former beauty queen and singer with a music band, finds out that her ex-husband and mayor of **Veres**, wants to obtain custody of their daughter.

**Carolina**, **Eva** and **Lucia** are united by their personal and financial difficulties and together they hatch a plan that could solve all their problems; namely to steal the money that the **Castros** jealously guard in one of their industrial units. A daring strategy that could put their lives in danger, especially if the criminal gang heading the operation discovers their intentions.

**THREE MERCILESS  
FLOWERS**

THEY DON'T GET ALONG  
WITH EACH OTHER AND HAVE  
NOTHING IN COMMON, YET  
THEY END UP SHARING THE  
ADVENTURE OF A LIFETIME.

# CHARACTERS



## MAIN CHARACTERS



### CAROLINA CANEIRO (49)

A cattle breeder prepared to go to any lengths to protect her livelihood

**Sarcastic, headstrong, curt**

**Carolina** is the owner of a cattle farm. She has a drink problem and a strong character, but also a fundamental weakness: a paralysing fear of doctors. Her personal problems, a difficult relationship with her daughter **Elena** and her husband's death from cancer for which he never received treatment, have turned her into a solitary woman and something of a recluse.

Her **objective** is to hold onto her land and the family business, as well as looking after her granddaughter **Sara**, a teenager that she hardly knows.



## EVA SANTANA (45)

A lawyer whose entire life is a lie

**A career-minded, city lover who is emotionally dependent**

**Eva** is a successful lawyer who lives in the city with her husband, **Raul Abraira**, the bank manager in **Veres**. Her ruthless approach to her work contrasts sharply with her insecurity and lack of confidence in her personal life. Negotiations for the sale of family land in **Veres** lead her to discover that her husband is planning to leave her for a younger woman and rob her of her life savings.

Her **objective** is to become an independent woman and safeguard her future despite her husband's devious plan.



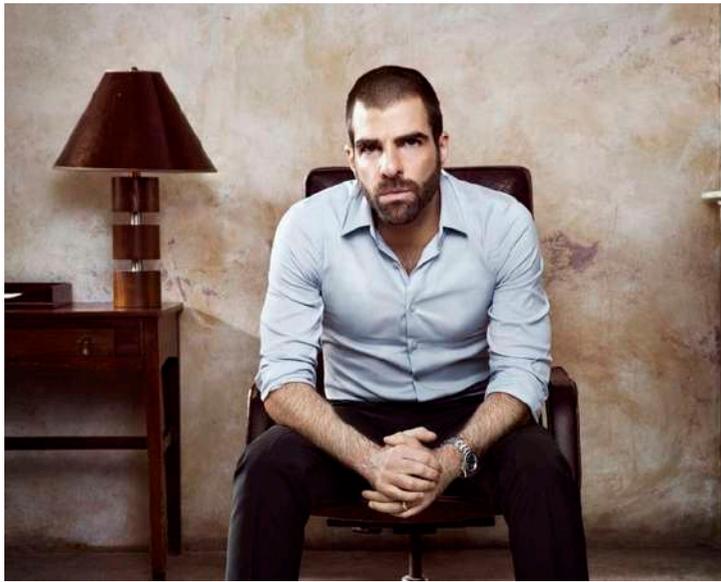
## LUCIA VEIGA (33)

A model and cover band singer who is much more than just a pretty face

**Determined, intelligent, desperate**

The lead singer of the music band "**Texas**" and **Miss Galicia 2002**. Her beauty is her greatest downfall, as it attracts all types of shady characters, including her ex-husband and mayor, **Marcos Moure**, a manipulative character who makes her life impossible. A decadent and unstable lifestyle, travelling from gig to gig, as well as financial difficulties, have done nothing to undermine her overwhelming sense of self-confidence.

An expert in keeping her head above water, **Lucia** is driven by the desire to secure a future for her daughter and keep her with her, whatever it may take.



## RAUL ABRAIRA (47)

A banker in love who plans to give up everything to run off with his young mistress

### Untrustworthy, sly and a show-off

**Raul** is an immature character who is going through a second youth with his young mistress **Rosalia**, an Architecture student. In order to finance his new life with his girlfriend, he has got involved with a criminal band that is planning a money-laundering operation.

His objective is to obtain enough cash to run away to the Caribbean with **Rosalia**. However, his wife, who he considers to be insecure and easy to manipulate, is about to spoil this idyllic plan.



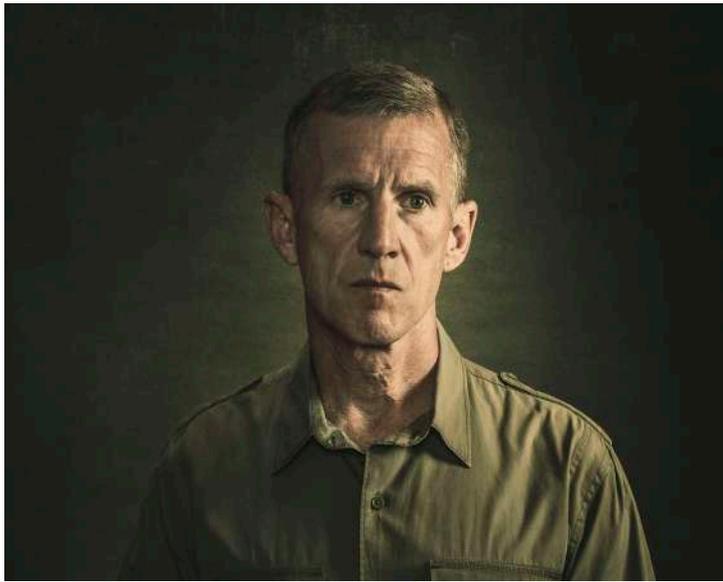
## MARCOS MOURE (40)

A scheming character anxious to get his daughter back

### Ambitious, manipulative

**Marcos** is the mayor of **Veres** who, together with the **Castro clan** and local bank manager **Abreira**, is involved in the money-laundering operation. **Moure** has never got over the fact that **Lucia Veiga**, who he treated as a trophy wife, decided to leave him.

His objective is to win back his ex-wife by means of a devious plan that consists of obtaining custody of their daughter as a way of pressuring **Lucia** to go back to him.



## “NANDO” CASTRO (58)

The patriarch of the Castro clan

### Uncultured, clever, temperamental

For many years, **Fernando** has dedicated himself to doing all manner of odd jobs in the town. Currently, he is the promoter of the construction of the **Veres’** shopping mall and is in charge of acquiring the land necessary to start the works. In his company, **Nando** gives shelter to the tankers that labeled under a dairy company used to transport **black money** to a tax haven.

Having experienced a strict upbringing, **Nando** has raised his own children along the same lines. He treats **Rosa** and **Andres** as if they were his employees. He is coarse in his ways and in his way of speaking but he has a weak point: his sick wife, **Maria Jose**.

**Nando** can be very dangerous when he doesn’t get what he wants. Realizing that **Carolina**, **Eva** and **Lucia** are an obstacle to achieve his goal -money- he does not hesitate to use violence to get rid of them.



## ROSA CASTRO (32)

Fernando Castro’s go-to woman

### Loyal, efficient, rough

**Rosa** grew up in a difficult environment, where femininity and education were frowned upon. She is strong, unrefined and has leadership qualities. Although she strives to carry out all her father’s orders, she never wins his approval.

Despite her loyalty to her father, **Rosa** feels that she has lay her cards on the table and and take the reins of the clan. While waiting for the moment to act, she fully supports the paternalism and condescension of her setting.



## ANDRES CASTRO (20)

Heir to the Castro Clan, who is more concerned about partying than earning money

### **Sociable, carefree, slow**

The youngest of the **Castros** is not as focused on the family business as his father would like him to be. A teenager, not particularly sharp, who is more concerned with his constant womanising. In his spare time, he likes to tune up motorbikes and cars to take part in the illegal races organised by the town's teenagers. Although he doesn't exactly stand out for his intellect, his ability to fix all kinds of things and his solid build are useful for getting out of any predicament the family may get into.

His success with the girls is down to his physical attractiveness since, in spite of its rough appearance, he's quite naive.



## SARA GARCIA CANEIRO (16)

An urbanite teenager who is forced to live on a farm

### **Carolina's granddaughter, vegan, independent**

**Sara** belongs to **Generation Z** and can't bear not being connected to the Internet. She is involved with hundreds of social causes but, above all, with protecting the environment. She's an ecologist but she's never set foot in the town in her life.

Daughter of a single mother, **Sara** has been raised by lots of different people, such as the friends and neighbours of Elena, her mother, who is always working.

Owing to the scant difference in age between them, they seem more like close friends than mother and daughter. Accordingly, **Sara** finds it difficult to follow orders; she is a free spirit and always does what she wants.



## ROSALIA ROMERO (22)

The young lover of Raúl and his object of desire

**Architecture student, Intelligent, determined**

**Rosalia** dreams of becoming a reputable architect. She falls in love with **Raul** but, above all, with his social status, a banker with contacts can open many doors for her at work.

**Raul's** promise to move to the Caribbean for a while is one of her greatest short-term aspirations. But for that he must solve an obstacle: **Eva, Raul's** wife.

In the face of a possible pregnancy, **Rosalia** gains positions in the heart and life of the banker.



## JUAN CAAMAÑO (68)

Carolina's brother-in-law

**Grouchy, disorganized, lonely**

**Carolina's** partner in the farm and in charge of business finances. An surly man who lives in an austere way in the outbuildings attached to the farm. **Juan** keeps a secret to his partner, **Carolina**: the farm is in ruins and they are on the verge of bankruptcy.

His reputation as a drinker and his taste for young women is known throughout the town. Precisely this weak point leads him, unwittingly, to his death.

STEALING FROM  
THE BAD GUYS HAS  
CONSEQUENCES.

# PLOTS & SUBPLOTS



## THE ROBBERY: THE DANGEROUS ADVENTURE OF THREE FLOWERS

Faced with the need to find a new direction and guarantee their futures, **Carolina, Eva** and **Lucia** join forces to steal the money of a criminal gang and alter the course of their lives. In the process, the three women must learn to defend themselves and take on a dangerous band of criminals.





## MONEY LAUNDERING

A gang of delinquents traffickers intend to launder money through the construction of a shopping mall, with the help of **Moure** and the **Castro clan**.

**Carolina's** reluctance to sell her land is one of the obstacles stopping the gang from putting their plan into action. The second obstacle is the theft of a large sum of their money by **Lucia**, **Eva** and **Carolina**. This endangers the criminals plans, and they will stop at nothing to get it back.

# SUBPLOTS

## CAROLINA AND MUTUAL SUPPORT

Thanks to **Lucia** and **Eva**, **Carolina** understands that she needs the other women to solve her problems and, thus, get a second chance for her farm. Her granddaughter, **Sara**, helps her to patch things up with her daughter **Elena**, cope with her drinking problems, and understand she is not to blame for her husband's death.

**Carolina** must address her fear of going to the doctor when she begins to suffer an illness arising from her alcohol consumption. With the support of her granddaughter, she overcomes this situation and understands that the root of her fears lies in her husband's illness and subsequent death.

## LUCIA AND HER ESCAPE PLAN

The support of **Carolina** and **Eva** gets Lucia to gather the necessary strength to face her ex-husband. **Lucia** looks for a better life for herself and her daughter **Adela**, away from a tormented and manipulative person like **Marcos Moure**. But her plan may fail if her ex-husband gets custody of his daughter. In the face of **Marcos'** constant attempts to return to her, a possibility that would solve her economic problems, **Lucia** becomes stronger and more independent.

# TONE

AN EXCITING HEIST STORY, A  
TENDER DRAMA AND THREE  
HUMOUROUS WOMEN WHO  
FIND THEMSELVES OUT OF  
THEIR COMFORT ZONE.

## CONTRAST BETWEEN TWO WORLDS

The series focuses on the struggle of **three characters**, apparently **opposite to each other**, who must to **join forces to regain control of their lives**. There is a **contrast** between their **everyday lives** and the extraordinary feat of **stealing money from a delinquents gang** that aims to launder money in **Veres**.

## A DRAMEDY WITH PERSONALITY

Although the personal situations that drive each of our protagonists introduce us to the **drama** that they experience in their family settings, the theft brings **elements of comedy**, arising from **their ignorance of the criminal world**, their ineptitude in carrying out their plan and, above all, from the main character, **Carolina Caneiro**, a tough, sarcastic woman.

In a natural way, the story blends moments of **tenderness** or **tension** with others of **comedy**, creating an engaging mix that we identify with **comedy-drama**, a favourite genre of much of the public.



CONTRAST BETWEEN THE  
RURAL WORLD IN PERIL  
OF EXTINCTION AND THE  
BEAUTY OF THE NATURAL  
ENVIRONMENT .

# AESTHETIC

## VISUAL APPROACH

On an aesthetic level, the series seeks to strike a **contrast** between the **rural world** in peril of extinction and the beauty of the **natural environment** on cusp of succumbing to progress. Through a **bright aesthetic approach**, we enter the life of **Veres**, a town about to undergo a revolution: **the arrival of a shopping mall**.

**Three Merciless Flowers** is a with a visual approach in which **light** and the **rural environment** are the cornerstones that provide the project with its own hallmark.

## LOCATIONS

From the point of view of the settings, the protagonists' homes help to define the characters.

**Carolina's** house is one that has seen better days, which is experiencing economic hardship: an old stone family house that houses several generations of the **Caneiro family**.

**Eva** lives in a Nordic-style urban loft with all possible comforts. While **Lucia** has just moved to a modern house which conveys a sense of being in continuous movement. The internal evolution of each character is reflected in all the changes undergone by the three homes.

## COSTUMES

The costumes also serve to identify the protagonists' different backgrounds and social strata. **Carolina** faithfully embodies the clothing of a traditional woman devoted to livestock, shunning current fashions and opting for a practical style. **Lucia** and **Eva** represent the archetypal elegance of urban women.





# REFERENCES

## THREE BILLBOARDS OUTSIDE EBBING, MISSOURI

(MARTIN MCDONAGH, 2017)

A mother's determination to avenge the death and rape of her teenage daughter is the main plot of a film that introduces us to **Mildred**, a strong, charismatic, female character. The personalities of **Mildred** and **Carolina**, the lead character of **THREE MERCILESS FLOWERS** are highly similar: both will do the impossible to achieve their goal. The two women are related through their confrontation with others, living in a constant struggle against the world, and they both have a peculiar and dark sense of humour.

## OZARK (NETFLIX, 2018)

The tale of a family forced to move to a small town to launder money. The difficulties that these characters have in adapting to their new life in a harsh, difficult territory, and how they face the challenges of a new, unknown world, criminal life, are themes that tie in with the story told in **THREE MERCILESS FLOWERS**.

## BIG LITTLE LIES (HBO, 2018)

Three women from an idyllic town in Northern California come together in a traumatic situation: a murder. While this dramatic event unfolds, the personal conflicts of the protagonists develop.

**Eva, Lucia** and **Carolina** must also join forces for the common good in a narrative in which their personal problems are the trigger that leads them to embark on an adventure that includes planning and carrying out a robbery.



# PRODUCTION VALUES

## A FEMININE STORY

Placing women at the centre of the action offers a unique perspective to this series, sending out a highly topical message: Women united will change their lives and the world around them.

The personalities of the three protagonists help viewers to identify with them, as they represent a broad range of natures.

## A SURPRISING TWIST THAT SETS IT APART FROM CLASSIC ROBBERIES

A highly original initial approach that combines emotions and intrigue with and traditional customs and lifestyles, creating a storyline guaranteed to keep the audience hooked.

## A UNIVERSAL CONFLICT: TRADITION AGAINST MODERNITY

Although the weight of the series falls mainly on the three protagonists' character development, the story alludes to universal conflicts, such as the impoverishment of the rural environment, gentrification, or the contrast between tradition and modernity. From a realistic perspective, the series embodies life in a town devoted to livestock and how the arrival of progress and technology can destroy their way of life. Social protest and associationism serve as a backdrop for this series.

## NATURAL SETTINGS, AN ESSENTIAL ASPECT OF THE PLOT

The landscapes and settings play a vital role in the way the plot unfolds and confer a unique character on this project.

## SOCIAL PROBLEMS: RURAL FIGHT

The series puts the spotlight on a modern-day problem: the gradual abandonment of the countryside in favour of cities and the need to modernise rural life.



TROUBLE, DEBT AND FAMILY  
FEUD BECOME THE KEY  
INGREDIENTS FOR A NEW  
AND UNLIKELY FRIENDSHIP.

# SEASON ONE



## CANEIRO'S FAMILY

CAROLINA CANEIRO

LUIS CAAMAÑO (DEAD)

ELENA GARCÍA

SARA GARCÍA CASTRO

## ABRAIRA'S FAMILY

EVA SANTANA

RAUL SANTANA

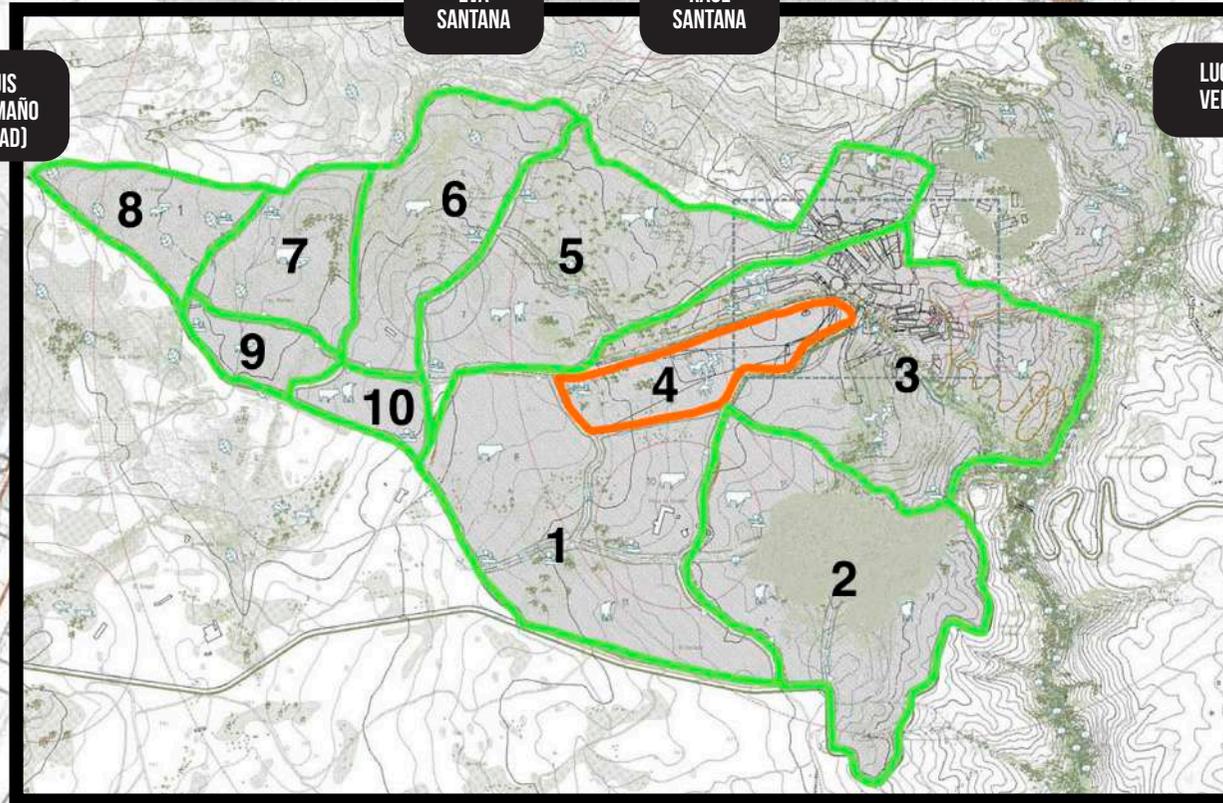
ROSALIA (LOVER)

## MOURE'S FAMILY

LUCÍA VEIGA

RAUL MOURE

ADELA MOURE VEIGA



### FUTURE SHOPPING MALL :

1. CAROLINA CANEIRO'S FARM
2. EVA SANTANA'S LANDS
3. VERES DOWNTOWN
4. SHOPPING MALL
5. CASTRO'S LANDS
6. LUCÍA VEIGA'S LANDS

## EPISODE 1: THREE WOMEN IN TROUBLE

Protests in the dairy sector are causing a stir in the quiet town of **Veres** just when a controversial measure is announced: the construction of a shopping mall. **Carolina**, leader of the riots, shows her disapproval at the groundbreaking ceremony, by throwing eggs at Mayor **Marcos Moure** and the rest of the building developers.

It's precisely **Carolina's** stubborn character and her decision not to sell her land that jeopardize the fishy business of **Marcos Moure**, the Banker **Raul** and the dysfunctional **Castro clan** who are laundering money through this business project.

The unexpected death of **Juan**, **Carolina's** brother-in-law and treasurer, calls attention to her livestock operation's financial problems. In spite of everything, **Carolina** musters up her courage and tries to make **Juan's** apparent suicide look like a natural death and thus avoid any kind of gossip around town. But **Carolina** is caught in the act by her granddaughter **Sara** who arrives in town with the intention of staying for some time.

Another family from the town experiences its own complications when **Lucia**, the attractive singer from a band, discovers that her ex-husband **Marcos Moure** wants to take custody of her daughter and that, in addition, she has to pay a large fine for the illegal dumping of waste on her land.

On the other hand **Eva**, the wife of the banker in **Veres**, discovers her husband's infidelity and his intentions to run off with her savings and his brand new girlfriend to a Caribbean country.

In the end, desperation unites these three women with a common goal: to steal the money that the Castros are mysteriously hiding in one of their warehouses.

## EPISODE 2: PLANNING A ROBBERY

After their initial conviction, the three women go back a few steps on their plan to rob the **Castros'** company. Cool-headed, **Lucia**, **Eva** and **Carolina** realize the negative consequences of committing a robbery but, little by little, life will convince them once again that it's the only way out of their problems.

On the one hand, **Carolina** receives an eviction letter that could mean the end of her late husband's last legacy: his business and his home. On the other hand, **Eva** discovers that her husband is going to have a daughter with his new lover **Rosalia**, who is pregnant. And finally, **Lucia** realizes that her ex-partner will stop at nothing until she gets back together with him even if that means making her life impossible.

Put under pressure by their personal difficulties, the three women decide to once again consider the idea of stealing the money that the **Castros** are hiding in their company. However, this seemingly perfect plan may turn against them, as they face numerous dangers for which are not prepared.

## EPISODE 3: THE HEIST

Without any previous experience, **Carolina, Eva** and **Lucia** face a complex task that is new for them: executing a robbery. Their lack of experience leads these three women to draw up the most unlikely and extravagant plans that would most certainly lead to failure.

In the face of the prevailing chaos and acting of her own accord, **Carolina** kidnaps the youngest of **the Castro** clan intending to extract as much information as possible about the money they're keeping in their warehouse. Owing to his lack of cunning, **Andres Castro** ends up revealing important information: that **A LARGE SUM OF MONEY, HIDDEN IN A TANKER TRUCK, IS ABOUT TO REACH THE TOWN.**

To carry their plan out successfully, **Lucia, Carolina** and **Eva** have to cut off access to all of the roads to **Veres** except one in order to force the truck to take that one. To achieve their goal, the three women convince several farmers in the area to cut off traffic with their tractors and their cows imitating one of their protests.

In the midst of all the muddle, the women manage to hold up the tanker truck and take the money without raising too much suspicion or so they believe, since a clue forgotten at the scene of the robbery and a witness could identify them as the true perpetrators of the crime.

## EPISODE 4: DIVVYING UP THE LOOT

With the money under their arms, **Carolina, Eva** and **Lucia** believe that they've solved all their problems, but disputes over the divvying up of the money create tension and bring out differences among them.

Moved by her economic difficulties and the need to keep custody of her daughter, **Lucia** demands a greater amount of money in order to deal with the fine and all of the debts she's been incurring for months.

**Carolina**, for her part, is aware that having so much money hidden under the mattress won't allow her to pay off her debts since it's stolen money and, unfortunately, she can't put it into legal circulation.

On the other hand, the **Castro clan, Marcos** and **Raul**, receive a harsh punishment from the gang of criminals in charge of the money laundering operation.

After the punishment, **the Castros** take the initiative and begin to investigate the robbery with a clear objective: **TO FIND THE TRUE CULPRITS AND MAKE THEM PAY FOR WHAT HAS HAPPENED.**

## EPISODE 5: THE REVENGE OF THE CASTROS

Thanks to the plunder, **Carolina, Eva** and **Lucia** begin a new life without any problems or economic burdens. Their inexperience leads them to make several mistakes as they lead a more comfortable life, which raises the suspicion of their neighbors.

The money not only allows them small luxuries but also an improvement in their personal lives. **Lucia** plans to go abroad with her daughter, **Eva** wants to register at a fertility clinic and be a mother and **Carolina** wants to remodel her farm to turn it into the business that her late husband had dreamed of. But all these dreams go up in flames when a local villager claims to have seen the three women at the scene of the robbery. This, along with the testimony of **Andres Castro** who admits to having been kidnapped by **Carolina, Eva** and **Lucia**, puts the three women in the line of fire.

As a consequence, the **Castros** plan a revenge and they'll use **Andres Castro** as bait. Taking advantage of the fact that **Sara, Carolina's** granddaughter, is attracted to **Andres**, they decide to kidnap the teenage girl. Although at first, **Carolina** decides to face the situation alone, in the end, she has no choice but to turn to **Eva** and **Lucia**, her new allies to solve the problem.

## EPISODE 6: THE AUTHORITIES ON THE PROWL

Doing business with a dangerous gang of criminals has its consequences, which begins to become apparent in the peaceful town of **Veres**, when the arm of an unidentified person shows up in a nearby field. To investigate the case, the police go to the place to clarify the causes of the event.

The police presence makes **Carolina, Eva** and **Lucia** nervous as they find themselves watched by the authorities. The police' investigations end up leading them to another criminal event in the town: **THE MYSTERIOUS HOLDUP OF A TANKER TRUCK**.

While the three women are being closed in on, **Carolina, Eva** and **Lucia** cancel their plans to start a new life and think of a way to get rid of the police.

In the end, the **Castros** return **Sara** to her grandmother, **Carolina**, but not before making it clear that next time, the teenager would not return home safe and sound.

## EPISODE 7: FACE TO FACE WITH A DANGEROUS GANG

Tired of the excuses made by their accomplices', the **Castro clan, Raul Abaira** and **Marcos Moure**, the gang of criminals arrives in town with one goal: to get their money back.

The gang shows up at **Carolina's** house, which is when for the first time, the three women become aware of the danger they're truly facing. Despite the gang's threats, **Carolina, Eva** and **Lucia** cannot return all the stolen money because they have already spent part of it.

Meanwhile, the **Castros**, knowing that they cannot face the gang's retaliations alone, decide to join forces with the three women, who also have a large sum of money from which they could benefit.

Together, they come to the conclusion that to stop the gang of criminals from finishing them off, they have to blame another person for the robbery. In the end, **Lucia** comes up with the perfect victim, her ex-husband **Marcos**, thus killing two birds with one stone: getting rid of the gang and her ex-partner.

## EPISODE 8: A NEW DEAL: THE THREE WOMEN TEAM UP WITH THE CRIMINAL GANG

The plan to blame **Marcos Moure** for the robbery is put into action when **Carolina, Eva** and **Lucia** put some of the stolen money in the mayor's car. But to make the plan perfect the **Castros** decide to manipulate **Marcos'** car tin order to provoke an accident and, in so doing, get rid of the mayor.

After the death of **Marcos** in said accident, the police find part of the money in his trunk and as such they decide to close the case of the robbery, having found the culprit.

This way, the three women and the **Castro clan** get away from the police and also from the gang of criminals who believe they've found the perpetrator of the crime and part of the stolen money.

The three women's valor draws the attention of the criminal gang who offers **Carolina, Eva** and **Lucia** a lucrative business: **MONEY LAUNDERING THROUGH THE DAIRY SECTOR**, creating a series of gourmet, milk-based products. The gang believes that the dairy sector is unlikely to raise suspicion among the authorities. From this moment, both parties seal the deal that will lead the three women to enter the world of large-scale organized crime.

VERES, A QUIET TOWN WHERE  
A CRIMINAL GANG HAPPENS TO  
LAUNDER MONEY.

# SEASON TWO PREVIEW



## A NEW BEGINNING

After stealing the money and disposing of all evidence of their involvement in the robbery, **Carolina, Eva** and **Lucia** have convinced the delinquent gang to continue laundering money in the town. **Carolina** proposes using the livestock industry, a sector unlikely to be suspected of participating in any type of criminal business, to continue laundering the proceeds of the band.

What seems like perfect business for both parties ends up becoming a living hell. **Carolina** manages to refurbish her traditional farm and launches gourmet products, such as organic cheeses. The new **Caneiro brand** is launched on the online market and sales are booming, which means an influx of money for the three women and for the town.

**Carolina** has to learn to live with the modernisation of the sector, the arrival of new machinery, the demand for more workers and with her new obligations as head of a large number of employees. **Eva** helps with administrative tasks, her granddaughter **Sara** with technical support in on-line sales , and **Lucia** with marketing. The business brings wealth to the area, but, used to doing things her way, it drives **Carolina** crazy.

The problems arise when the criminals starts using the merchandise transport network to distribute its wares. Problems with shipments and the constant robbery of trucks bring conflict and violence to the peaceful life of these new businesswomen.

Now **Eva, Carolina** and **Lucia** have to take on the dangerous gang of criminals with whom they entered into business, as well as the police, who are increasingly concerned about the booming business of the three women and the excessive criminal activity that is increasing evident in the quiet country town of **Veres**.

# THREE MERCILESS FLOWERS



CTV S.A.  
info@ctv.gal | www.ctv.gal | +34 981 509 202  
Rúa Tras da Estivada, 9 - 11, 15894 - Teo, (A Coruña), SPAIN